



Marco Cupellari

Graduated in History of theatre at La Sapienza University in Rome, he holds a Bachelor's and Master's degree in physical theatre at the Accademia Teatro Dimitri (SUPSI), Switzerland. Besides his academic education, among others, he attended workshops with Philippe Gaulier, Sergei Ostrenko, Julia Varley and Aygusto Omolù (Odin Teatret), Bruce Meyers. As actor he has been directed by: Cesare Lievi (*Bluebeard* - CTB Teatro stabile, Brescia), Kenneth George (*Sehnsucht*), Livio Andreina (*Monte Verità* and *Centovalli-Centoricordi*, playing with the clown Dimitri), Volker Hesse (*Sacre del Gottardo*), Stefano Tè (*Moby Dick*), Collettivo Spettatori (*Menu McBeth*). Assistant director for *Iphigenia in Tauride* directed by Cesare Lievi, for Cie ZiBa he directed *La tana* (Incroci Teatrali prize and Giovani realtà prize - Accademia Nico Pepe, Udine), *E' la pioggia che va* (produced by Teatro Metastasio). He directed *Questione di tempo* (Accademia Dimitri, Elisa Di Cristofaro) and co-directed *Kaosmos* and *Wir nicht! Sie auch* (Circolino Pipistrello). He worked at the dramaturgy of *Sehnsucht* and *Everything is beautiful* (PMT), *Lampedame* (Stradini Theater), *L'isola sconosciuta* (Cie Pas de Deux) and *Ora si!* (Cie Folk Loric). Since 2020 he has been collaborating with RSI for radio drama. Member of the board of Spazio ELLE in Locarno, he is co-founder of the regional group Svizzera Italiana (t. Professioni dello spettacolo Svizzera).



Sara Bocchini

She studied ballet from the age of 6, then contemporary dance and theatre. She holds a degree in History of Theatre at the University of Bologna, a diploma in nouveau cirque at the Galante Garrone Academy, and a Bachelor's degree in physical theatre at the Accademia Teatro Dimitri (SUPSI). Since 2015 she has been member of PerpetuoMobileTeatro, creating together with Brita Kleindienst all the masks of the plays. Since 2016 she has been a member of the company

Divadlo Continuo (Czech Republic) with whom she created and performed: *Naruby/Up side down*, *The Boat, Please Leave a Message*, *In the Circle*, *Poledne/Noon*, *8 e Hic Sunt Dracones*. In 2019 she has been selected for DanzaAutore contemporaneo, an advanced training programme on new choreographic languages promoted by Cantieri Danza, Ravenna and co-funded by Regione Emilia Romagna and European Community. In February 2020 she created and performed her first solo: *Monstrum_and here I'm blind*, an authorial performance on the theme of insomnia produced by Divadlo Continuo. Alongside her research as actress, dancer and choreographer, she is keeping on developing her skills as a mask maker and puppets creator.