

## Sehnsucht

Best Performance at *Skena Up International Theatre Festival 2011*, Pristina, Kosovo.  
Special Mention for outstanding music at *Istropolitana Project International Festival 2012*, Bratislava.  
Special Guest at *Revolutions International Theatre Festival 2013*, Albuquerque, New Mexico, USA.



### Notes

Two characters dense and excessive, archetypes of human beings, are confronted with their own wishes until the extreme consequences; imperfect, limited, yearning and tireless conqueror of moments, but desperately in need of absolute, they move his feet balanced precariously on this unsolvable contradiction.

They are clowns with a clumsy and uncertain walk. They are heroes, tightrope walkers, but at the end of the wire there is just the end of the wire. We watch them struggle through a magnifying glass that reveals and deforms, that reveals because grotesquely deforms. The life which is the most precious thing and the only one that remains, as seen from here, is a tragedy or a farce, is a show of farce and tragedy inevitably mixed.

We laugh about them, but our laughter is involved, as when we laugh at something we ourselves have done in a fit of passion, and which made us ridiculous. We can share their hopes, their pain. Empathy turns the simple awareness of sharing the same, universal fate, into an acceptable goal, and rescues all the unavoidable wretchedness. *Sehnsucht* is a play about pure hope, something naive and deep as faith and more. We all know now that Godot will not come, but some of us will be able to say that they honored the appointment until the end.

### Reviews

*"This play wants to point us at our unreachable desires and hopes that will always exist; it makes us what we are, humans."* **Irmin van der Meijden**

*"Sehnsucht employs different languages - masks, pantomime, music, dance and song. It is a visionary, surreal and ambitious play, written with care, with grotesque tones."* **Giorgio Thoeni**

**Directed by:** Kenneth George

**Concept:** Marco Cupellari

**Performers:** Marco Cupellari, Brita Kleindienst

**Original live music:** Dario Miranda

**Masks and simulators:** Brita Kleindienst

**Light design::** Josef Busta

**Photos:** Lorenzo Palmieri

**Co-produced by:** Accademia Teatro Dimitri

**Supported by:** PARS - Stiftung

**Trailer:** <https://vimeo.com/109241667>